

C. HURLSTONE WADDICOR.

RCM MS 4817

Sonata

in F Minor

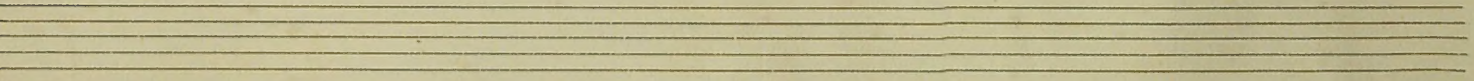
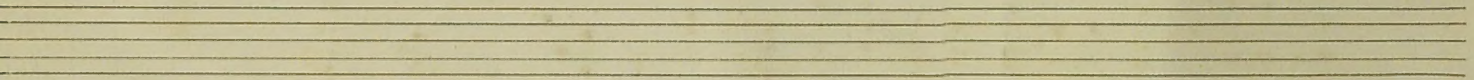
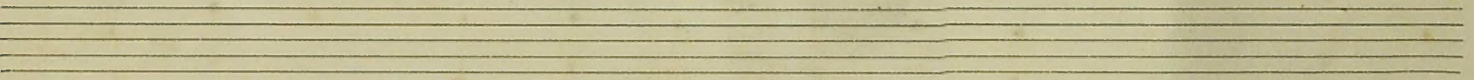
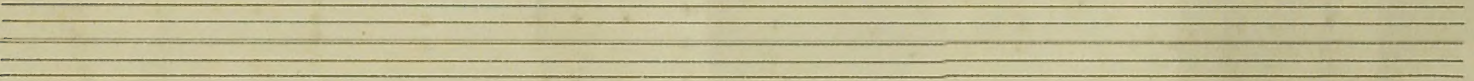
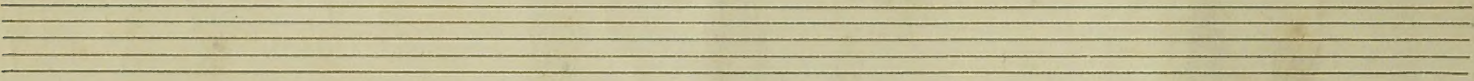
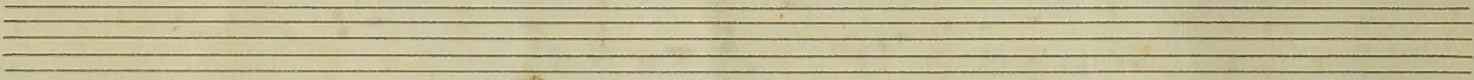
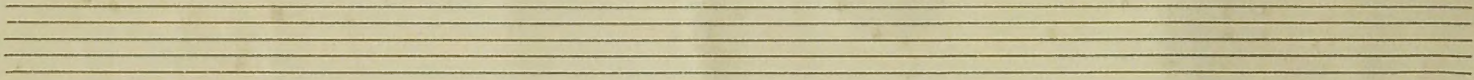
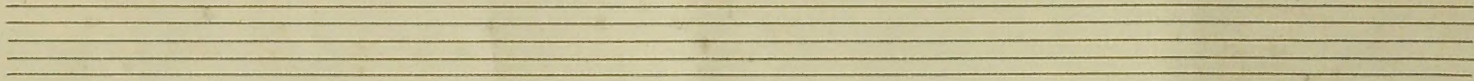
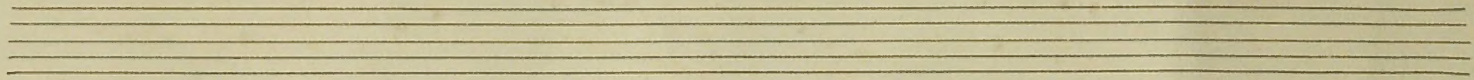
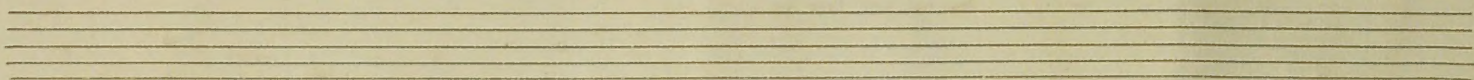
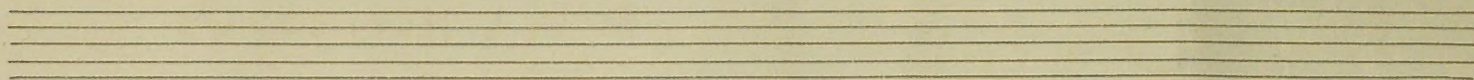
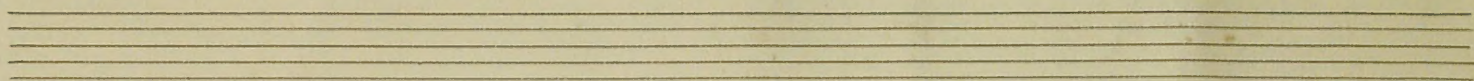
For the Pianoforte

BY

WILLIAM. Y. HURLSTONE

JULY 1894

aged 18



Sonata

IN F MINOR

FOR THE PIANOFORTE

By W. V. HURLSTONE

Allegro

p

Tempo

rall

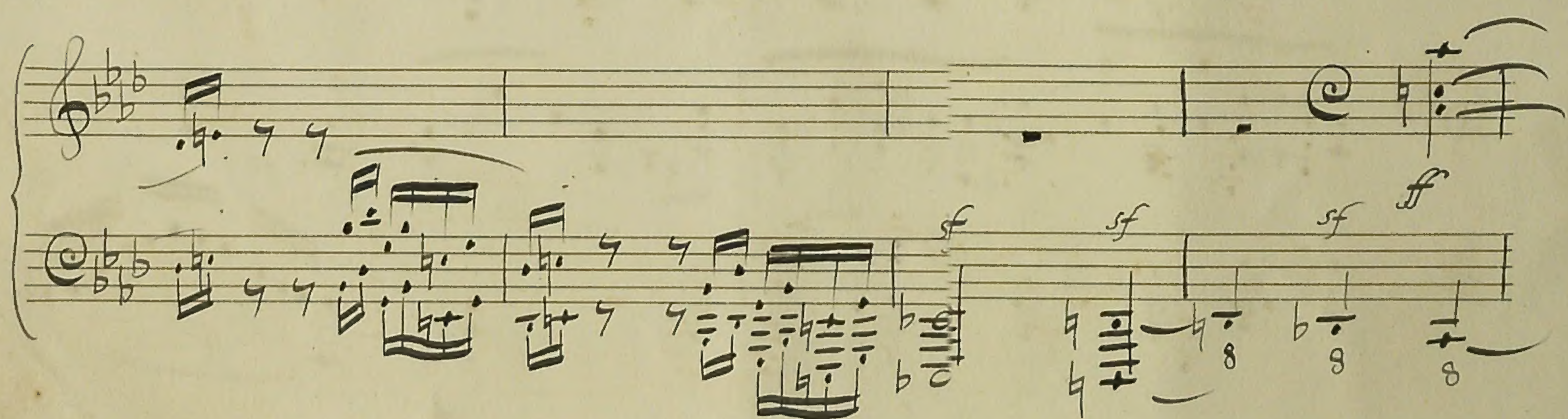
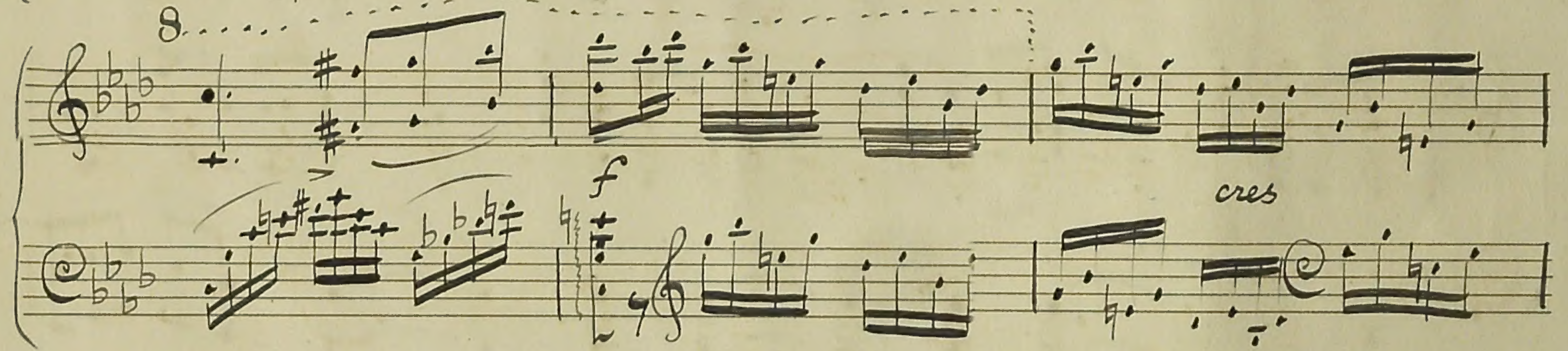
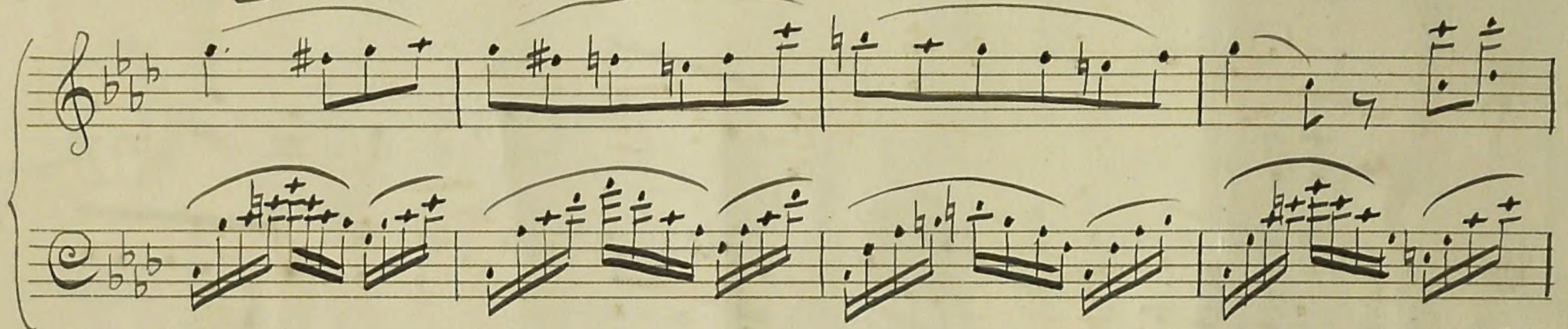
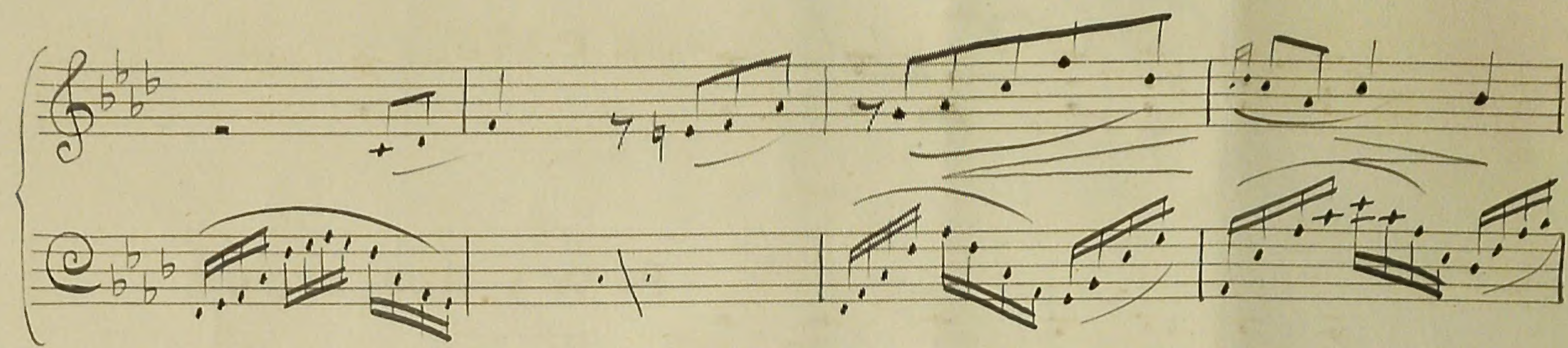
mf

cres

dim

p

The musical score is written on five systems of grand staves. The first system begins with a treble clef and a bass clef, with a 3/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef and a bass clef, with a 3/4 time signature. The second system has a treble clef and a bass clef, with a 3/4 time signature. The third system has a treble clef and a bass clef, with a 3/4 time signature. The fourth system has a treble clef and a bass clef, with a 3/4 time signature. The fifth system has a treble clef and a bass clef, with a 3/4 time signature. The score ends with a double bar line and a fermata over the final note.



Handwritten musical score on page 3, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *dim*, *p*, *cres*, and *R.H.*. The score is written in a cursive, handwritten style.

The page contains several systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *dim*, *p*, *cres*, and *R.H.*. The score is written in a cursive, handwritten style.

Key markings and features include:

- dim* (diminuendo) markings above the first and fourth systems.
- p* (piano) markings below the second and fifth systems.
- cres* (crescendo) markings below the second and fifth systems.
- R.H.* (Right Hand) marking above the fifth system.
- Various musical symbols including clefs, key signatures, and notes.

Tempo

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including chords, arpeggios, and dynamic markings.

The score is written on ten systems of staves, each system consisting of two staves (treble and bass clef). The notation is dense, with many chords and arpeggios. Dynamic markings include *p* (piano), *sf* (sforzando), *cres* (crescendo), *dim* (diminuendo), and *pp* (pianissimo). The tempo is marked *Tempo* at the beginning.

Key features of the notation include:

- Complex chord structures with many accidentals (sharps and flats).
- Arpeggiated figures in the bass line.
- Dynamic markings such as *p*, *sf*, *cres*, *dim*, and *pp*.
- Rehearsal marks (double bar lines with dots) indicating sections of the music.
- Handwritten annotations like *8* and *dim* above the staves.

Handwritten musical score on page 5, featuring piano and vocal staves with various musical notations and performance instructions.

First System:

- Piano (Right Hand):** Treble clef. Starts with a series of chords and eighth notes. Includes the instruction *dim* (diminuendo) and *pp* (pianissimo).
- Piano (Left Hand):** Bass clef. Accompanies the right hand with chords and eighth notes. Includes the instruction *sf* (sforzando).
- Vocal:** Treble clef. Features a melodic line with a fermata.

Second System:

- Piano (Right Hand):** Treble clef. Continues the melodic and harmonic development. Includes the instruction *ad lib* (ad libitum) and *cres* (crescendo).
- Piano (Left Hand):** Bass clef. Continues the accompaniment. Includes the instruction *ff* (fortissimo).
- Vocal:** Treble clef. Continues the vocal line.

Third System:

- Piano (Right Hand):** Treble clef. Includes the instruction *Quasi Recit.* (Quasi Recitativo).
- Piano (Left Hand):** Bass clef. Includes the instruction *p* (piano).
- Vocal:** Treble clef. Includes the instruction *rit* (ritardando).

Fourth System:

- Piano (Right Hand):** Treble clef. Includes the instruction *Appassionato*.
- Piano (Left Hand):** Bass clef. Includes the instruction *tempo*.
- Vocal:** Treble clef. Continues the vocal line.

Fifth System:

- Piano (Right Hand):** Treble clef. Includes the instruction *f* (forte).
- Piano (Left Hand):** Bass clef. Includes the instruction *8...* (octave).
- Vocal:** Treble clef. Continues the vocal line.

Sixth System:

- Piano (Right Hand):** Treble clef. Includes the instruction *pp* (pianissimo).
- Piano (Left Hand):** Bass clef. Includes the instruction *8...* (octave).
- Vocal:** Treble clef. Continues the vocal line.

This page contains a handwritten musical score, likely for a piano or organ. It consists of eight systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*pp*) marking. The second system includes a crescendo (*cres*) marking. The third system starts with a forte (*f*) marking. The fourth system also includes a crescendo (*cres*) marking. The fifth system features a triplet of eighth notes. The sixth system includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh system includes a triplet of eighth notes and a triplet of sixteenth notes. The eighth system includes a piano (*p*) marking and a triplet of eighth notes. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations, including notes, rests, and dynamic markings.

Key signatures: Three sharps (F#, C#, G#) and Three flats (Bb, Eb, Ab).

Dynamic markings and performance instructions:

- cres* (crescendo)
- Agitato* (Agitated)
- ff* (fortissimo)
- dim* (diminuendo)
- rit.* (ritardando)
- rall* (rallentando)
- pp* (pianissimo)
- Tempo* (Tempo)

The score is written in a single system, with multiple staves for each system. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

Handwritten musical score on page 8, featuring six systems of piano and violin staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions visible in the score include:

- rall* (rallentando) at the top right of the first system.
- tempo* in the second system.
- rall* and *tempo* in the third system.
- cres* (crescendo) in the fourth system.
- dim* (diminuendo) in the fifth system.

The score concludes with a final system of piano and violin staves, featuring a large, expressive flourish in the piano part.

This page contains a handwritten musical score for piano and violin. The piano part is written in treble and bass staves, while the violin part is in a single staff. The score is divided into several systems, each with piano and violin staves. The key signature is B-flat major (two flats). The tempo is marked 'Loco' in the second system. Dynamics include 'cres' (crescendo), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'dim' (diminuendo). There are also markings for '8va' (octave up) and '3' (triplets). The score ends with a double bar line and a repeat sign.

cres

Loco

f

p

cres

mf *dim*

Handwritten musical score on page 10, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *f*, *cres*, and *dim*. The score is written in a cursive, handwritten style.

The page contains several systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *f*, *cres*, and *dim*. The score is written in a cursive, handwritten style.

Key markings and dynamics visible include:

- p* (piano)
- f* (forte)
- cres* (crescendo)
- dim* (diminuendo)
- 8va (octave up)
- 8va (octave down)
- In Sax* (In Saxophone)

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) at the beginning of the first system.
- p* (piano) in the first system.
- cres* in the second system.
- f* (forte) and *p* (piano) in the third system.
- cres* in the fourth system.
- Agitato al fin* (Agitated to the end) in the fifth system.
- cres* in the sixth system.
- In Bues* (In Bues) at the bottom of the page.

The score concludes with a final chord and a fermata.

This page contains a handwritten musical score, likely for a piano or organ, consisting of ten systems of staves. The notation is complex, featuring many triplets, octaves (marked with '8'), and various dynamic markings. The key signature is predominantly three flats (B-flat, E-flat, A-flat), with some changes to two flats (B-flat, E-flat) and one flat (F-flat) in later systems. The score includes a variety of musical symbols such as notes, rests, slurs, and articulation marks. The handwriting is in dark ink on aged paper. The final system ends with a double bar line and a fermata.

Key features of the notation include:

- Triplets (marked with '3')
- Octaves (marked with '8')
- Dynamic markings: *cres* (crescendo), *ff* (fortissimo), and *Loco*.
- Key signature changes: Three flats (B-flat, E-flat, A-flat), two flats (B-flat, E-flat), and one flat (F-flat).
- Complex rhythmic patterns and slurs.

Andante
ma non troppo

This is a handwritten musical score for piano, consisting of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Andante ma non troppo". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also triplets and slurs throughout the piece. The notation is written in a cursive, handwritten style. The first system has a tempo marking. The second system has a *p* marking. The third system has a *f* marking. The fourth system has a *p* marking and a "Cantabile" marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The score is written on aged, slightly yellowed paper.

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rall* (rallentando)
- Tempo*
- dim* (diminuendo)
- sf* (sforzando)
- pp* (pianissimo)
- Poco Accelerando*
- cres* (crescendo)
- rit.* (ritardando)

The score concludes with a double bar line and a 2/4 time signature.

L'istesso Tempo
Appassionato

This page contains a handwritten musical score for piano, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having an additional middle staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked "L'istesso Tempo" and the mood is "Appassionato".

The score includes various musical notations and markings:

- Dynamic markings:** *mf* (mezzo-forte) appears at the beginning of the first system. *f* (forte) appears in the fourth system. *p* (piano) appears in the seventh system. *cres* (crescendo) appears in the seventh and ninth systems. *dim* (diminuendo) appears in the eighth system. *mp* (mezzo-piano) appears in the eighth system.
- Articulation and Phrasing:** Slurs are used extensively to group notes. Accents are placed over many notes. Triplet markings (the number 3 inside a circle) are present in several places, including the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth systems.
- Other markings:** The number 8 is written below the bass staff in the seventh system. The number 3 is written below the bass staff in the eighth system. The number 3 is written below the treble staff in the ninth system.

Handwritten musical score on page 16, featuring piano and organ parts. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

System 1:

- Piano:** Treble staff with notes, rests, and dynamic markings *f* and *dim*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

System 2:

- Piano:** Treble staff with notes, rests, and dynamic markings *pp*, *cres*, and *f*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

System 3:

- Piano:** Treble staff with notes, rests, and dynamic markings *f*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

System 4:

- Piano:** Treble staff with notes, rests, and dynamic markings *dim*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

System 5:

- Piano:** Treble staff with notes, rests, and dynamic markings *f*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

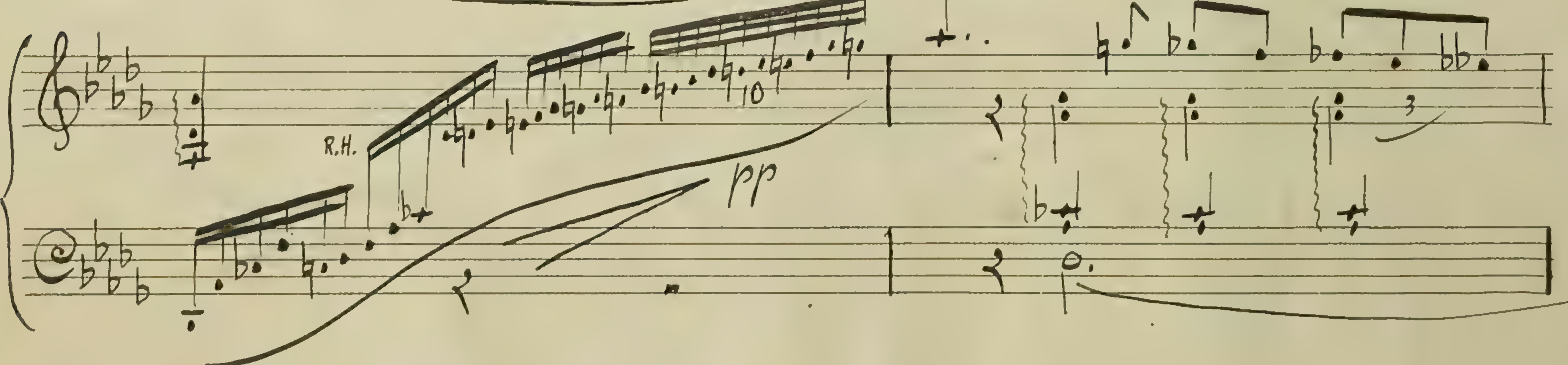
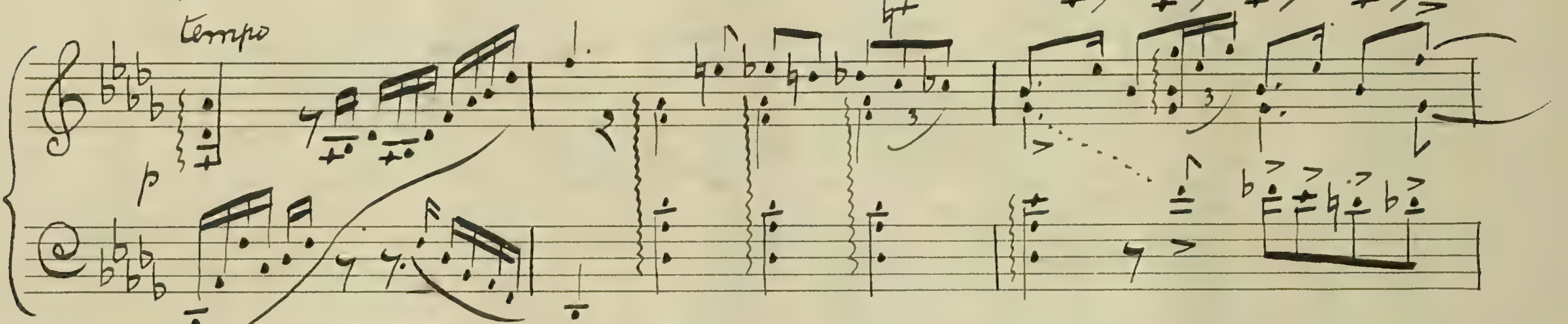
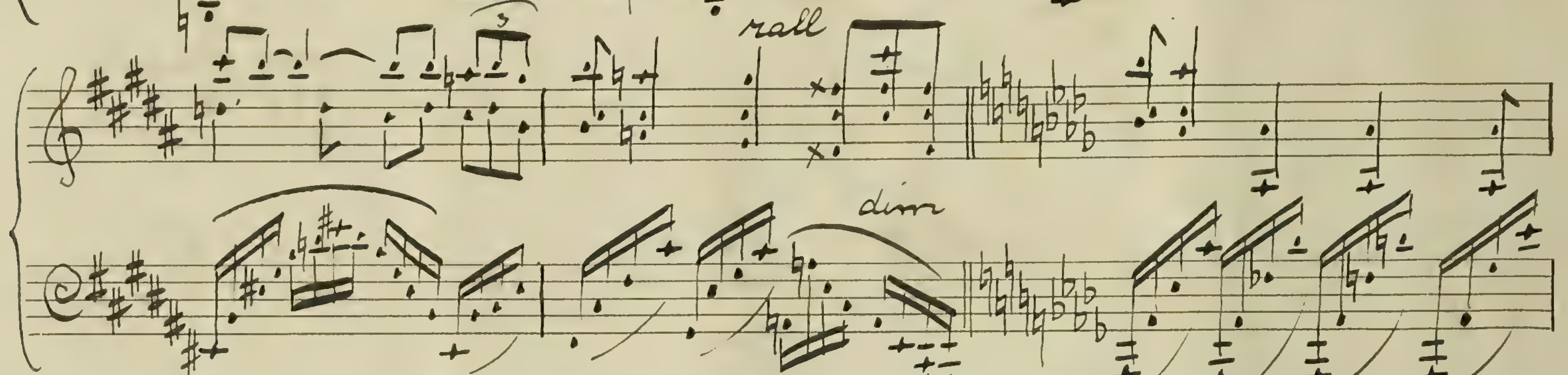
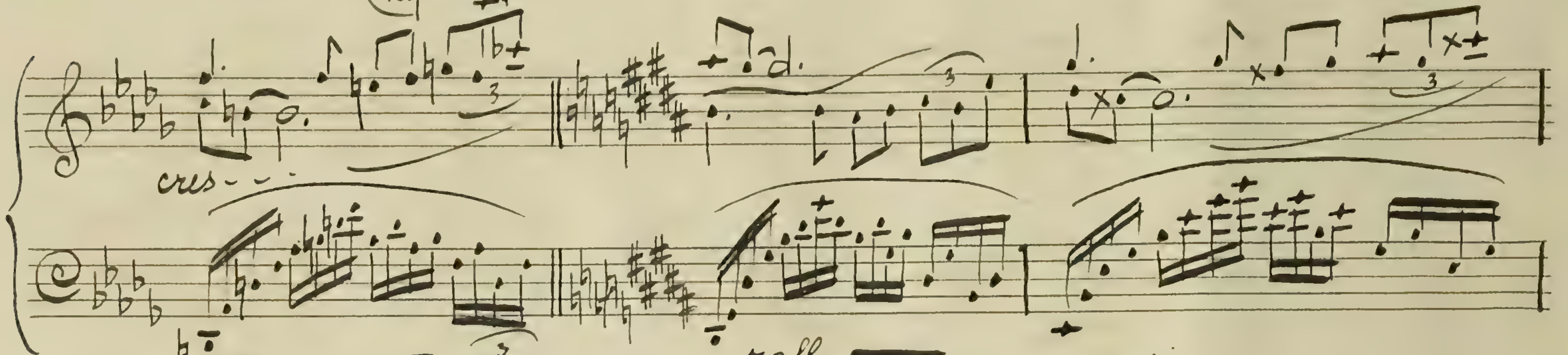
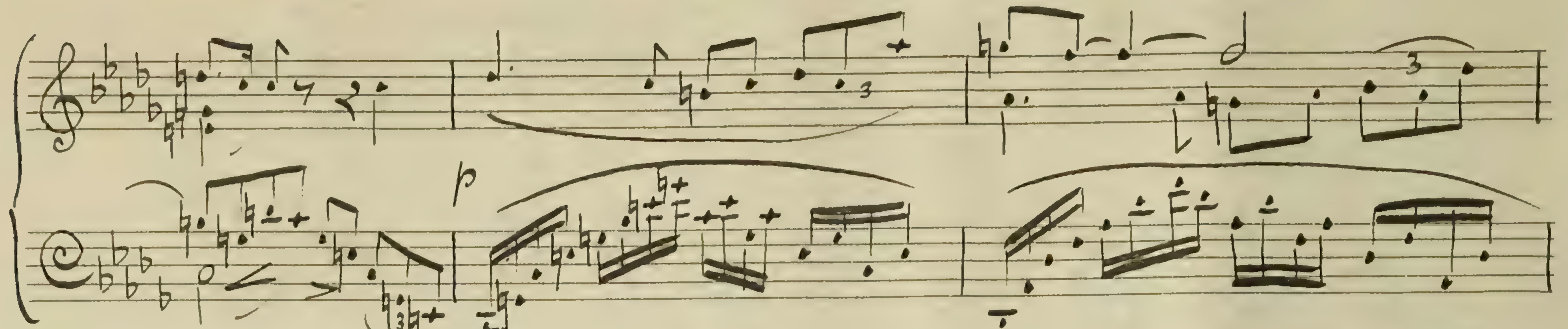
System 6:

- Piano:** Treble staff with notes, rests, and dynamic markings *Loco*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

System 7:

- Piano:** Treble staff with notes, rests, and dynamic markings *f*. Bass staff with notes and rests.
- Organ:** Treble staff with notes and rests. Bass staff with notes and rests.

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is common time (C). The music is characterized by complex rhythmic patterns, including many triplets and slurs. Dynamic markings such as 'rit.' (ritardando), 'dim.' (diminuendo), 'sf' (sforzando), and 'p' (piano) are present. There are also markings like 'Tempo' and 'Red' (possibly a correction or abbreviation). The notation is dense and expressive, with many accidentals and ties. The paper appears aged and slightly discolored.

poco accelerando

This page contains a handwritten musical score for piano and violin. The score is organized into three systems, each with a piano staff (left) and a violin staff (right). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a 'Loco' marking and a 'dim' (diminuendo) instruction. The third system features a 'pp' (pianissimo) marking and concludes with a double bar line. The handwriting is fluid and characteristic of a composer's draft.

Andante

mf

f *pp* *res* *rall*

Allegro Vivace

mf

Sempre Ped.

The musical score is handwritten on aged paper. The first section, labeled 'Andante', is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody is marked 'mf'. The piano accompaniment features chords and moving lines. Dynamics include 'f' and 'pp'. There are markings for 'res' (resonance) and 'rall' (rallentando). The second section, labeled 'Allegro Vivace', is in 2/4 time and B-flat major. It starts with a treble clef and a key signature of two flats. The melody is marked 'mf'. The piano accompaniment is more active, with many sixteenth and thirty-second notes. The instruction 'Sempre Ped.' (pedal throughout) is written below the piano part. The score ends with a double bar line.

This page contains a handwritten musical score, likely for a piano or organ. It consists of ten systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f*, *ff*, *pp*, *cres*, and *loco* are present. There are also some performance instructions like *In Sues* and *8...*. The handwriting is in dark ink on aged paper.

8

The musical score is written on ten systems, each with a piano (P) part on the left and an organ (O) part on the right. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as treble and bass clefs, notes, rests, accidentals, and dynamic markings. Performance instructions include "dim" (diminuendo), "Lento" (slow), "Piu Moderato che al 1^{mo}" (more moderate than the first), and "rall" (rallentando). The organ part features complex textures with many beamed notes and triplets. The piano part includes some slurs and dynamic markings like "p" (piano) and "f" (forte). The page number "22" is in the top left corner, and the number "8" is written above the first system.

dim

Lento

Piu Moderato che al 1^{mo}

rall

f

Handwritten musical score on page 23, featuring multiple systems of staves with complex notation, including triplets, dynamic markings, and articulation symbols.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano), and *sf* (sforzando) are present. Articulation marks, including accents and slurs, are used throughout the piece. The score is organized into systems, with some systems containing multiple staves. The notation is dense and detailed, characteristic of a professional musical manuscript.

Key features of the notation include:

- Triplet markings (3) over groups of notes.
- Dynamic markings: *mp*, *cres*, *f*, *dim*, *p*, *sf*.
- Articulation: accents, slurs, and phrasing marks.
- Complex rhythmic patterns, including sixteenth-note runs and triplet figures.
- Handwritten annotations and corrections, such as the "8." at the top left.

Handwritten musical score on page 24, featuring multiple systems of staves with complex notation, including triplets, dynamics, and performance markings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, often grouped into triplets (indicated by a '3' over the notes). Dynamics markings include *p* (piano), *mp* (mezzo-piano), *dim* (diminuendo), *rit* (ritardando), *pp* (pianissimo), and *sf* (sforzando). Performance markings include *Agitato* and *cres* (crescendo). The score is organized into several systems, each consisting of two staves joined by a brace. The notation is dense and expressive, with many slurs and ties connecting notes across measures.

This page contains a handwritten musical score, page 25, consisting of six systems of music. Each system typically includes a piano (left hand) and a right-hand part. The notation is dense, featuring many triplets, sixteenth notes, and complex chordal structures. Dynamics such as *ff*, *f*, *p*, *cres*, and *mp* are used throughout. A tempo marking *Tempo Primo* appears in the second system. The key signature changes from D major (two sharps) in the first system to B-flat major (two flats) in the second, and then to E-flat major (three flats) in the third system. The right-hand part of the fourth system is specifically labeled *R.H.*. The score concludes with a wavy line at the bottom of the sixth system.

Handwritten musical score on page 26, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff, both in C major or A minor (three flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- 8.**: Rehearsal or section markers above the first staff of the first two systems.
- f**: Fortissimo dynamic marking in the first system.
- cres**: Crescendo marking in the third system.
- ff rall**: Fortissimo and Ritardando markings in the fourth system.
- 8 8 8 8**: Numerical markings below the bass staff of the second system.
- 8**: Numerical markings below the bass staff of the third system.
- 8 8 8 8**: Numerical markings below the bass staff of the fourth system.
- 8 8 8 8**: Numerical markings below the bass staff of the fifth system.
- 8 8 8 8**: Numerical markings below the bass staff of the sixth system.

This page contains a handwritten musical score for piano and organ. The notation is arranged in four systems, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The organ part is marked with 'In Sues' and '8...'. The piano part includes dynamics like 'pp' and 'f'. The organ part also includes a 'cres' marking. The score is written in a clear, legible hand.

Handwritten musical score on page 27, featuring multiple systems of piano and organ parts. The notation includes various musical symbols, slurs, and dynamics such as *pp*, *f*, and *cres*. The organ part is marked with *In Sues* and *8...*. The score is written in a clear, legible hand.

Handwritten musical score on page 28, featuring multiple systems of staves with complex notation, including triplets, octaves, and various performance markings.

Key markings and features include:

- 8.** (Octave marking) appearing at the top of the first system and below the first staff of the fourth system.
- 3** (Triplet marking) appearing above several groups of notes in the first, second, and fourth systems.
- cres** (Crescendo) marking above the second staff of the first system.
- Loco** (Locomotor) marking above the first staff of the first system and above the first staff of the fourth system.
- Tempo** marking above the first staff of the fourth system.
- rall** (Ritardando) marking above the first staff of the fourth system.
- dim** (Diminuendo) marking above the first staff of the fifth system.
- Lento p** (Lento piano) marking above the first staff of the sixth system.

The notation is dense, with many beamed notes, slurs, and dynamic markings throughout the piece.

Piu Moderato che al I^{mo}

This page contains a handwritten musical score for piano, organized into eight systems of staves. The notation includes treble and bass clefs, key signatures (primarily one flat), and time signatures (mostly common time). The score features a variety of musical elements such as chords, arpeggios, triplets, and slurs. Dynamics are indicated by letters like *mp*, *mf*, *f*, *ff*, *pp*, and *f*. Performance instructions include *rall* (rallentando) and *cres* (crescendo). The notation is written in dark ink on aged paper, with some corrections and markings visible throughout the piece.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo markings are "Accelerando" at the top and "Più Mosso" in the middle. The dynamics include "p" (piano), "cres" (crescendo), "ff" (fortissimo), and "rall" (rallentando). The score features various musical notations, including triplets, slurs, and accidentals. The handwriting is in dark ink on aged paper.